

ENGL-225 Introduction to Poetry 3 cr.
This course will explore the vast world of poetry. In addition to surveying poetry, it will also study poetic conventions, techniques, and forms. Special attention will be paid to contemporary poetry. Prerequisite: ENGL 111 or permission of instructor. Semester offered: On Demand.

ENGL-228 Latin American Literature 3 cr.
A study of Latin America through fiction, poetry, and essays written by Latin American authors. This course will offer the student an increased understanding of the complexities of Latin American cultures, politics, history, and socio-economic status. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester Offered: On Demand.

ENGL-230 Southwest Literature 3 cr.
A study of the American Southwest through fiction, poetry, biography and other works by Anglos, Native Americans, and Hispanics. This course will contribute to the student an increased understanding of the culture of the Southwest and its relations to the broader American culture. Prerequisite: ENGL 111 or permission of instructor RDNG 113. Semester offered: Fall, odd numbered years.[NM Common Course Number ENGL 2713, Area I; Communications]

ENGL-235 Women's Literature 3 cr.
A survey of the works of women writers from the English-speaking tradition. Course includes study of works in various genres that explore the diversity of women's experience throughout the ages. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Fall, even-numbered years.

ENGL-243 The Bible As Literature 3 cr.
This course is a literary introduction to the Bible including a study of genres (narrative, poetry, proverb, visionary writing, and others), language, and archetypes. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: On Demand.

ENGL-245 American Indian Literature 3 cr.
Provides students with an introduction to a representative range of contemporary and historical works by Native American Writers. Emphasizes literary styles of expression and analyzes texts for their influence on cultural continuity. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Spring, even-numbered years.[NM Common Course Number ENGL 2733, Area I; Communications]

ENGL-250 Teaching Writing 3 cr.
This course is designed for pre-service teachers as an introduction of methods of teaching the writing workshop. It is applicable for teachers at any level of teaching, and will include practical as well as theoretical material. Students will begin to develop their own practices and philosophies of teaching writing for their future classrooms. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Spring.

ENGL-251 American Literature to 1865 3 cr.
A survey of the major literary works from pre-colonial times to 1865. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Fall. [NM Common Course Number ENGL 251, Area I; Communications]

ENGL-252 American Literature From 1865 to Present 3 cr.
A continuation of the survey of major literary works from 1865 to the present. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Spring.[NM Common Course Number ENGL 2523, Area I; Communications]

ENGL-261 Survey of World Literature I 3 cr.
A study of world literature from antiquity through the Renaissance. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Fall. [NM Common Course Number ENGL 2613, Area I; Communications]

ENGL-262 Survey of World Literature II 3 cr.
A study of representative texts showing the diversity of people and cultures from a range of time periods from the Renaissance to the modern world. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Spring.[NM Common Course Number ENGL 2623, Area I; Communications]

ENGL-271 Introduction to the Study of Language 3 cr.
A broad overview of the study of linguistics, to include the basic structure of language, first and second language acquisition, bilingualism and social and regional variation. Course will explore linguistic issues with particular emphasis on their educational implications. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Fall and Spring.

ENGL-272 Traditional English Grammar 3 cr.
This course examines the morphology and syntax of standard English. It is a useful course for those who will be teaching language arts and those who wish to deepen their understanding of how English is structured. Prerequisite: ENGL 111 or permission of instructor and RDNG 113. Semester offered: Fall.

ENGL-280 Advanced Creative Writing by Genre 3 cr.
This course will provide continued development for writers who already possess previous experience in a given genre. Course will emphasize advanced techniques and exploration of published writers. Offered: On Demand.

ENTREPRENEURSHIP AND SMALL BUSINESS

ENSB-150 Understanding Financial Statements 1 cr.
This course provides a practical understanding of business financial statements and statement analysis for the small business owner. Emphasis on concepts related to the understanding of the information presented in financial statements, the balance sheet, the income statement, and the cash flow statement. Prerequisites: ENGL 099 or APEN 085+; and RDNG 095 or APRD 058+. Semester Offered: Fall and Spring

ENSB-265 Small Business Operations 3 cr.
A hands-on approach to managing a small business on an ongoing basis, including mission, marketing, financial planning, problem areas, decision making and managing resources for small businesses. Defines the problem solving and decision making processes. Prerequisite: ENGL 099 or APEN 085+; and RDNG 113 or APRD 081+. Corequisite: ENSB 150. Semester Offered: Spring.

ENSB-285 Entrepreneurship 3 cr.
Teaches entrepreneurs planning skills from business concept development to the actual development of a comprehensive business plan. A hands-on approach to starting and managing a business from product concept to dissolution. Prerequisite: ENGL 099 or APEN 085+; and RDNG 113 or APRD 081+. Corequisite: ENSB 150. Semester Offered: Fall.

FINANCE

FINA-265 Personal Investing 3 cr.
Provides a practical education in the research and analysis of common investments such as stocks, bonds, mutual funds, and some derivatives including put and call options on equities. Students will be involved with simulated stock, mutual fund, and option competitions. Semester Offered: Fall And Spring.

FIRE SCIENCE

FIRE-110 Firefighter I 9 cr.
Teaches the basic principles and skills of firefighting. It is designed to develop a student starting with little or no knowledge of firefighting into a firefighter with a good knowledge. The course covers the characteristics and science of fire and its behavior. It exposes the student to some of the basic principles of firefighting, as well as some of the basic strategies and tactics employed to extinguish fire. Finally, this course covers many of the additional functions that firefighters may be called on to accomplish. Basic course in firefighting for entry-level firefighters.

FIRE-118 Physical Fitness for Firefighters 1 cr.
Teaches the aspects of fitness for fire fighting. Students will learn how to develop strength, cardiovascular endurance, and flexibility in a participatory learning environment. Students are coached through workouts designed to improve strength in target muscle groups and develop the student's cardiovascular ability and fitness.

FIRE-120 Firefighter II 6 cr.
Builds on the principles and skills covered in Fire I. More advanced principles and techniques are introduced, and many of the concepts introduced in Fire I are expanded upon. This course rounds out the entry-level firefighter and discusses concepts that a competent firefighter needs to know. Prerequisite: FIRE 110.

FIRE-130 Technical Rescue for Firefighters 1 cr.
Teaches the basic concepts, techniques and safety for the standard disciplines of technical rescue in the fire service. The student is exposed to the basic concepts of high angle rescue, confined space rescue and swift water rescue. Basic techniques, equipment, strategies and safety are covered, and the student is afforded the opportunity to participate in each of the disciplines at an introductory level.

FIRE-140 Hazmat Operations for Firefighters 1 cr.
Designed to give the entry-level firefighter the knowledge and competence to operate on a hazardous materials incident. Covers the identification and recognition of hazardous materials, techniques for isolating the scene and denying entry into the area, and the basic

support techniques utilized by firefighters to assist a technical hazardous materials entry team. The course covers the organizational structure of a hazardous materials incident and identifies the necessary elements of incident command on hazardous materials incident.

FIRE-150 Fire Lab 5 cr.
Encompasses those principles and skills from Firefighter I and Firefighter II in a practical setting. This lab course is designed to give the student practical experience with fire attack, rescue and all of the support functions associated with fire incidents and fire department response. Students are put through practical evolutions starting with singular function assignments and building to multi-company, multi-functional operations on the fire ground. Prerequisites: FIRE 110, FIRE 120.

FIRE-215 Fire Instructor I 3 cr.
This is an upper level course designed for individuals in the fire service who face the unique challenges of instructing and implementing both classroom and practical classes related to firefighting (including live fire). The course deals with safety, legal considerations, psychology, planning, methodology and lesson plans, practical training and NFPA standards, media and technology. Prerequisites: FIRE 110, FIRE 120.

FIRE-220 Mandated Firefighter Training 5 cr.
This course includes a minimum of 64 hours of lecture in firefighting disciplines required of line firefighters responding to calls. Included are many short courses mandated by OSHA for responses to certain types of incidents or are needed in order to perform to the standard of care accepted by the sponsor agency. Included in this course are such classes as Cardiopulmonary Resuscitation (CPR), Coaching the Emergency Vehicle Operator (CEVO), Blood-borne Pathogens Training, Semi-Automatic Defibrillator Training and S130/S190 Wild Land Firefighting Safety Courses. Each of these classes is taught in accordance with the curriculum and course recommendations of the agency producing the curriculum. Prerequisites: FIRE 110, FIRE 120.

FIRE-230 Firefighting Equipment and Apparatus Lab 4 cr.
This course will provide the student with an extensive level of proficiency and knowledge about the tools and equipment used in firefighting. This course also teaches the specifications, capabilities and correct operation of firefighting apparatus. Completion of this course will give the student an intricate knowledge and proficiency in the specifications, operation and maintenance of all firefighting equipment carried on the apparatus, as well as the apparatus itself. Students will work on each unit individually, collecting and studying the specifications for each. The firefighting equipment carried on each unit will be individually taught to the student, and students will have the opportunity to work with each piece of equipment in a hands-on lab environment. Prerequisites: FIRE 110, FIRE 120.

FIRE-240 Firefighter I Skills Lab 4 cr.
In this course the student will demonstrate proficiency in the skills required for the National Fire Protection Association (NFPA) standard 1001 - Professional competencies for firefighters - Firefighter I. Students will build confidence by having the opportunity to actually perform those competencies and skills taught in previous portions of the class under actual emergency or simulated emergency conditions. Prerequisites: FIRE 110 and department affiliation.