

will be required to work a specific number of hours at their job site, submit personnel forms, keep journals, write objectives and reports, complete case studies, complete other class related activities as assigned by the program coordinator, and meet regularly with the program. Semester Offered: On demand.

ALLIED HEALTH

ALHT-111 Introduction to Allied Health 3 cr.
An overview of traditional health care systems, team approach delivery, and health professionals' roles and functions. It addresses consumer health needs, trends, and issues. Recommended for students considering programs such as Nursing, Dental Hygiene, Physical Therapist Assisting or Health Information Technology or undecided.

AMERICAN SIGN LANGUAGE

SIGN-111 Elementary American Sign I 3 cr.
Basics of the gestural system, grammar, idioms, and cultural context of American Sign Language as used in typical dialog. Prerequisites: APEN 40+ and APRD 39+ or permission of instructor. Semester offered: Fall, Spring and Summer.

SIGN-112 Elementary American Sign II 3 cr.
A continuation of SIGN 111. Prerequisite: SIGN 111 or permission of instructor. Semester offered: Fall, Spring.

SIGN-211 Intermediate American Sign I 3 cr.
Further practice and progression in the communicative skills and cultural context of modern ASL. Prerequisites: SIGN 112 or permission of instructor. Semester offered: On Demand.

SIGN-212 Intermediate American Sign II 3 cr.
A continuation of SIGN 211. Prerequisites: SIGN 211 or permission of instructor. Semester offered: On Demand.

ANTHROPOLOGY

ANTH-110 Introduction to Anthropology 3 cr.
Provides a basic introduction to the concepts and methods used by anthropologists to study human groups, with an overview of the four major subfields (biological anthropology, archaeology, linguistics, and socio-cultural anthropology). Prerequisites: APEN 070+ or ENGL 095; APRD 058+ or RDNG 095. Semester offered: Fall and Spring. [NM Common Course Number ANTH 1113, Area IV: Social/Behavioral Science Core]

ANTH-111 Navajo Culture 3 cr.
Introduces the basic values of Diné society, past and present, including the clan system, the philosophy of duality, rites and passages, and the Navajo creation story. Offered in collaboration with Diné College (NIS 111). Prerequisites: APEN 070+ or ENGL 095; APRD 058+ or RDNG 095. Semester offered: Fall, odd years.

ANTH-210 Intro to Cultural Anthropology 3 cr.
Introduces the basic concepts, methods, and theories of sociocultural

anthropology and uses examples of diverse cultures from around the world to illustrate the range of human variation. Emphasis is placed on culture as an adaptive system. Active learning projects are incorporated into course requirements. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: Fall and Spring.

ANTH-211 Intro to Biological Anthropology 3-4 cr.
Surveys the biological evolution of humans from the early primates to modern homo sapiens. Laboratory sections address human skeletal anatomy and paleopathology. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: On demand.

ANTH-212 Intro to Archaeology 3 cr.
Introduces students to the basic concepts, methods, and theories of archaeology with particular emphasis on the nature of archeological evidence and its interpretation. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: Spring.

ANTH-214 New World Prehistory 3 cr.
Surveys major cultural developments in North, Central, and South America from the first evidence of human occupation in the New World to the arrival of the Europeans. Prerequisite: Accuplacer Reading 80+ or take RDNG 113. Semester Offered: Fall Only.

ANTH-215 Native Peoples of North America 3 cr.
General survey of selected Native American peoples and cultures. Historic contact, culture change, contemporary priorities, and ongoing concerns are also examined.

ANTH-220 Anthropology of Religion 3 cr.
Provides a cross-cultural inquiry into the spiritual and religious belief systems of diverse peoples from around the world and investigates the practices and symbols through which these beliefs are expressed and enacted. Emphasis is on the belief systems and ritual behavior of non-western cultures. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: Spring, odd years.

ANTH-230 Cultural Ecology 3 cr.
Examines the relationship of humans to their environments using archaeological and ethnographic data from around the world. Particular focus on the social and technological adaptations of human groups to desert environments. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: On Demand.

ANTH-252 Peoples of Latin America 3 cr.
Explores the various cultures and peoples of Latin America, concentrating on one region or culture at any given time. Offered as an interdisciplinary field-based intensive study experience. Usually offered during Summer interim. May be repeated for credit. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: On Demand.

ANTH-254 Contemporary Cultures-Four Corners 3 cr.
Explores the rich cultural diversity that gives the Four Corners such a distinctive character. Emphasis is placed on the experiences and contributions of the Native Americans, Hispanics, European immigrants, and others who have made their homes here. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: Spring, even years.

ANTH-255 Ancient Peoples-Southwest 3 cr.
Studies the unique prehistoric residents of the Four Corners area of New Mexico, Arizona, Utah, and Colorado through classroom lectures, films, slides, and field trips. Prerequisites: APRD 80+ or RDNG 113; APEN 84+ or ENGL 111. Semester offered: Fall, even years. [NM Common Course Number ANTH 2313, Area IV: Social/Behavioral Science Core]

ANTH-280 Internship 1-3 cr.
Consists of supervised work placement in an organization where anthropological skills and/or knowledge may be acquired or utilized. Students will perform duties related to the academic disciplines of anthropology (e.g., biological anthropology, sociocultural anthropology, archaeology, and/or linguistics) and will submit a term paper, case study, or approved academic project related to the work performed. Evaluation will be by the professor with written input from the work supervisor. Prerequisite: Permission of Instructor. Semester offered: On demand.

ANTH-288 Archaeological Field Methods 9 cr.
Archaeological field school held at the B-Square Ranch to teach survey and excavation techniques as well as laboratory procedures for dealing with collected cultural materials. Lectures on Four Corners prehistory and history, field trips to local archaeological sites, and workshops on artifact and skeletal analysis are also included. Prerequisites: ANTH 110 or ANTH 212. Semester offered: Summer.

ANTH-292 Capstone Project-Archaeology 6 cr.
This capstone course serves as a way to unify student work under the AA concentration in Archaeology. Under the direction of a supervisory archaeologist, the student will successfully complete a small but comprehensive archaeological field project (such as "clearance" of four to six home site leases), including contact with the appropriate officials, background research with respect to previous work conducted in the area, the actual site survey(s), production of appropriate maps, documentation of any cultural resources found in association with the survey, field analysis of artifacts found in association with the project, report writing and submission, etc. Prerequisites: ANTH 110, ANTH 212, ANTH 255, and ANTH 288. Semester offered: Arranged: On demand.

ART

ARTS-110 Orientation in Art 3 cr.
Emphasis on contemporary approaches to painting, sculpture, architecture and industrial arts and crafts. Understanding of materials and processes and basic design principles is stressed through direct experience and heightened perception. Prerequisites: APEN 070+ or ENGL 095; APRD 058 or RDNG 095. Semester offered: Fall and Spring. [NM Common Course Number, ARTS 1013, Area V; Humanities and Fine Arts Core]

ARTS-112 Beginning Drawing I 3 cr.
Utilizes various methods and materials with emphasis on the perception of form in many areas of subject matter and consideration of the elements of composition. Semester offered: Fall and Spring.

ARTS-113 Drawing II 3 cr.
Continuation of ARTS 112. Prerequisite: ARTS 112. Semester offered: Fall and Spring.

ARTS-125 Basic Watercolor Techniques 3 cr.
Pursuing individual expression through techniques of wash, blending, color mixing, textural effects and brush manipulation. Semester offered: On Demand.

ARTS-131 Navajo Rug Weaving I 3 cr.
Introduction to the process and techniques of Navajo weaving, including preparation of the wool, setting up the loom and warp, weaving techniques, and design elements. Basic origin stories and the history of Navajo rug weaving will also be covered.

ARTS-151 Two Dimensional Design 3 cr.
Problems in form, line, texture and space using various media and techniques. Emphasis on the principles of expressive pictorial composition, proportion, balance, rhythm, and contrast. Semester offered: On Demand.

ARTS-152 Color Theory I 3 cr.
Study and application of the objective principles of color and its psychological, emotional and symbolic effects. Prerequisites: APEN 070+ or ENGL 095; APRD 058+ or RDNG 095. Semester offered: Fall.

ARTS-162 Color Theory II 3 cr.
Continuation of ARTS 152. Prerequisite: ARTS 152. Semester offered: Spring.

ARTS-171 Intro to Interior Design 3 cr.
An introduction to basic interior design, to include color coordination, furniture arrangement, unusual window treatments, choice of fabric and floor coverings, and accessories. This course will help participants understand the overall concept of design, and will help students develop skills associated with design projects. Semester offered: On Demand.

ARTS-215 Human Figure Drawing I 3 cr.
Utilizes various methods and materials with emphasis on the perception of the human figure. Drawing from the live model and the skeleton. Semester offered: On Demand.

ARTS-216 Human Figure Drawing II 3 cr.
Continuation of ARTS 215. Prerequisite: ARTS 215. Semester offered: On Demand

ARTS-217 Art-Elementary School Teachers 3 cr.
Orientation into the methods, philosophy and media of art practiced in the elementary school. Prerequisites: APEN 085+ or ENGL 095; APRD 081+ or RDNG 095. Semester offered: On Demand.

ARTS-225 Advanced Watercolor 3 cr.
Continuation of ARTS 125 with specialization in individual style. Prerequisite: ARTS 125. Semester offered: On Demand.

ARTS-231 Navajo Rug Weaving II 3 cr.
Continuation of ARTS 131 which will include further development of the