

# SYLLABUS

## ARTS 152 Color Theory I

3 Credits

### CATALOG DESCRIPTION

Study and application of the objective principles of color and its psychological, emotional and symbolic effects.

Semester Offered: Fall, Spring

Prerequisites:

#### *Common Student Learning Outcomes*

*Upon successful completion of San Juan College programs and degrees, the student will....*

<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse and complex environments.</i>

### GENERAL LEARNING OBJECTIVES

1. The students will gain an understanding on the use of color theory.
2. The knowledge gained in color theory will be applied to each individual students chosen field such as art major, computer graphics, theatre, etc.
3. Through the study of color theory and projects completed, the students will develop an intuitive use of color.

### SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to ...

1. Create and use a 12-hue color wheel.
2. Identify the primary, secondary, and tertiary hues and create a wide variety of relationships between them.
3. Control value contrasts
4. Use varying degrees of saturation.
5. Use varying degrees of cool and warm color relationship.

6. Create simultaneous contrasts.
7. Use of contrasts in proportion and balance to change color effects.
8. Become familiar with the creative process.

Syllabus developed by: \_\_\_\_\_ Date: \_\_\_\_\_

Syllabus reviewed by: \_\_\_\_\_ Date: \_\_\_\_\_