

SYLLABUS

ARTS 151 Two Dimensional Design

3 Credits

CATALOG DESCRIPTION

Problems in form, line, texture and space using various media and techniques. Emphasis on the principles of expressive pictorial composition, proportion, balance, rhythm and contrast.

Semester Offered: Fall, Spring

Prerequisites:

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will....

<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse and complex environments.</i>

GENERAL LEARNING OBJECTIVES

1. Introduce students to design.
2. Develop an awareness of design and its importance in all areas of human activity and nature.
3. Understand the visual elements and principles of design inherent in all works of art resulting in the ability to make aesthetic judgments.
4. Dabble in the creative process.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Express an awareness and control of positive and negative space using repeated geometric and organic shapes to create patterns having rhythm, unity, variety and proportion.
2. Express an awareness and control of texture as an element of design.

3. Show imaginative and expressive use of line describing rhythms, feelings and spatial relationships- using a variety of line qualities (thick/thin, long/short, smooth/rough, curved/straight, horizontal/vertical).
4. Show ability or skill to problem-solve for unity, variety, balance, emphasis, rhythm, proportion and scale.
5. Show ability to use images of natural objects in a nonobjective way.
6. Develop ability and confidence to design a unified and dynamic composition.
7. Develop ability and confidence to work independently.

Syllabus developed by: _____ Date: _____

Syllabus reviewed by: _____ Date: _____