SYLLABUS

ARTS 112 Beginning Drawing I
3 Credits

CATALOG DESCRIPTION

Utilize various methods and materials with emphasis on the perception of form in many areas of subject matter guided by the structure of the Visual Element of Art and Principles of Composition/Design.

Semester Offered: Fall, Spring
Prerequisites:

Common Student Learning Outcomes

Upon successful completion of San Juan College programs and degrees, the student will....

Learn	*Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.*
Think	*Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.*
Communicate	*Students will exchange ideas and information with clarity and originality in multiple contexts.*
Integrate	*Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.*
Act	*Students will act purposefully, reflectively, and respectfully in diverse and complex environments.*

GENERAL LEARNING OBJECTIVES

1. Develop basic drawing ability in visual perception, artistic skills and self expression.
2. Acquaint the student with a variety of media.
3. Learn a variety of line qualities
4. Create an illusion of space and volume through the use of over-lapping shapes, perspective, foreshortening, contrast, shading, cross-contour and contour line.
5. Create textures and patterns to create different surface qualities and an imaginative use of the media.
6. Gain an understanding of composition
7. Develop awareness and keen observation of the subject, communicated in specific, personal and imaginative ways.
8. Gain experience in understanding/appreciating artwork done by himself/herself, other students, artists, cultures and time periods.

SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to …

1. Exploring basic materials
2. Seeing and responding: Draw what you see not what you think, gesture drawing, construction methods, and visual emphasis.
3. Line: Contour line, cross contour drawing, line qualities, and personal linear style.
4. Value: Value relationships, chiaroscuro, high contrast values, value and mood, value and space, interior and exterior light, value reversal, value and pattern, and expressive use of value.
5. Texture: Defining texture, actual texture, textures of drawing materials, visual texture, texture and space, textural harmonies.
6. Composition and Space: Choosing a format, picture plane, placement, figure-ground interactions, balance, rhythm and repetition, revision.

Syllabus developed by: _____ Date: _____

Syllabus reviewed by: _____ Date: _____