

# SYLLABUS

## ARTS 110      ORIENTATION IN ART

3 Credits

### CATALOG DESCRIPTION

Emphasis on contemporary approaches to painting, sculpture, architecture and industrial arts and crafts. Understanding of materials and processes and basic design principles is stressed through direct experience and heightened perception.

Semester Offered: Fall, Spring and Summer

Prerequisites:

#### *Common Student Learning Outcomes*

*Upon successful completion of San Juan College programs and degrees, the student will....*

<i>Learn</i>	<i>Students will actively and independently acquire, apply and adapt skills and knowledge to develop expertise and a broader understanding of the world as lifelong learners.</i>
<i>Think</i>	<i>Students will think analytically and creatively to explore ideas, make connections, draw conclusions, and solve problems.</i>
<i>Communicate</i>	<i>Students will exchange ideas and information with clarity and originality in multiple contexts.</i>
<i>Integrate</i>	<i>Students will demonstrate proficiency in the use of technologies in the broadest sense related to their field of study.</i>
<i>Act</i>	<i>Students will act purposefully, reflectively, and respectfully in diverse and complex environments.</i>

### GENERAL LEARNING OBJECTIVES

1. Introduce students to artists, artwork, and art movements in historical, cultural and personal contexts.
2. Foster individual understanding, appreciation and enjoyment of the visual experience by exposure to theory, practice and history of art.
3. Expand students awareness of universal communication through the visual arts and the role of artists and art in the development of human kind, our cultural environment, and our innate human need to express life experiences.

### SPECIFIC LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to:

1. Art appreciation.
  - Examine the nature of perception and its role in visual expression.
  - Have a better understanding of how to “see”.

- Learn the language of art- the visual elements and design principles inherent in all works of art, architecture and nature.
  - Apply terms and concepts to explore, analyze, interpret and understanding artwork in historical and contemporary contexts.
2. Technical and Personal Studio Experience.
- Explore a variety of media which might include drawing, painting, clay, printmaking, collage and assemblage.
  - Understand basic art media and working processes in many media.
  - Gain an understanding of the creative process and personal expression in a series of in-context assignments.
  - Acquire beginning technical skills in several art processes.
3. Historical and contemporary sequence of art and world cultures.
- Examine major artists, art movements, and cultural traditions through historical sequence.
  - Identify specific images and understand the effects of world events on the art history of humanity and the continuing influences of the contemporary world in artistic expression.

Syllabus developed by: \_\_\_\_\_ Date: \_\_\_\_\_

Syllabus reviewed by: \_\_\_\_\_ Date: \_\_\_\_\_